

## **The Wire juni 2008**

On Mock Interiors Esther Venrooy finds her in the company of fellow composer and improviser Heleen Van Hagenborgh. The pair concentrate on shorter forms < the CD contains 11 tracks < but the prevailing heartbeat remains slow, and the music is no less intense and thoroughly worked. Pianist Van Hagenborgh has studied with, amongst others, John Tilbury, and it shows in her timing and touch. But there's dark Romanticism to her playing too, best exemplified in the sombre minor harmonies of Impromptu Dhalia, which Venrooy extends and explores with the breathtaking precision and sensitivity of a brain surgeon.  
(Dan Warburton)